



38 *f*

44 **4**

52 *f*

58 *f* *f*

65 **4**

73 *f* rit.

78 **A tempo** **8**

89

95 **A tempo** **2** rit. **23** rit.

122 **A tempo** **4** *f*

129

134

143

148

154

162

# CREDO

166

171

177

183

188 

191 

194 

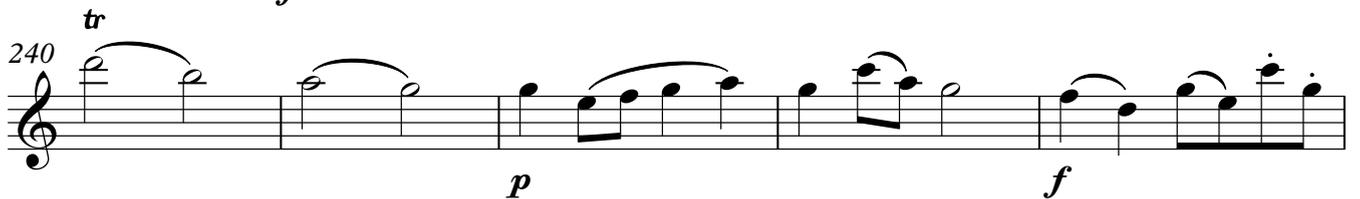
199 

204 

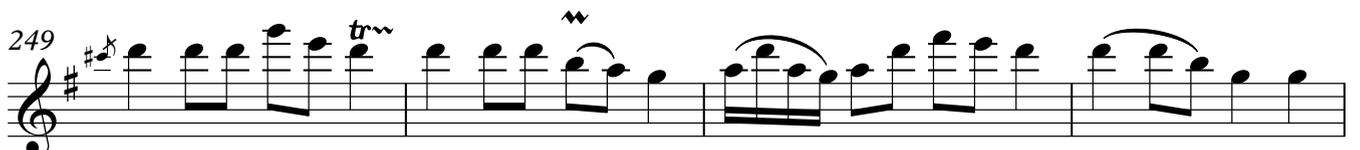
A tempo

229 

234 

240 

245 

249 

253

257

262

*p*

266

*mf* *rit.* *f* *tr*

Andante ♩=70

# SANCTUS

269

273

277

281

285

Musical notation for measures 287-292. Measure 287 starts with a treble clef and a dynamic marking of *f*. The melody features a series of eighth notes with a slur, followed by a quarter note. Measure 288 continues with a slur over eighth notes. Measure 289 has a dynamic marking of *f* and a *rit.* marking. Measure 290 has a dynamic marking of *f*. Measure 291 has a dynamic marking of *f*. Measure 292 ends with a double bar line and a repeat sign.

# AGNUS DEI

Musical notation for measures 293-322. Measure 293 starts with a treble clef, a 6/8 time signature, and a tempo marking of  $\text{♩} = 40$ . The dynamic marking is *mf*. Measure 294 has a dynamic marking of *mf*. Measure 295 has a dynamic marking of *mf*. Measure 296 has a dynamic marking of *mf*. Measure 297 has a dynamic marking of *mf*. Measure 298 has a dynamic marking of *mf*. Measure 299 has a dynamic marking of *mf*. Measure 300 has a dynamic marking of *mf*. Measure 301 has a dynamic marking of *mf*. Measure 302 has a dynamic marking of *mf*. Measure 303 has a dynamic marking of *mf*. Measure 304 has a dynamic marking of *mf*. Measure 305 has a dynamic marking of *mf*. Measure 306 has a dynamic marking of *mf*. Measure 307 has a dynamic marking of *mf*. Measure 308 has a dynamic marking of *mf*. Measure 309 has a dynamic marking of *mf*. Measure 310 has a dynamic marking of *mf*. Measure 311 has a dynamic marking of *mf*. Measure 312 has a dynamic marking of *mf*. Measure 313 has a dynamic marking of *mf*. Measure 314 has a dynamic marking of *mf*. Measure 315 has a dynamic marking of *mf*. Measure 316 has a dynamic marking of *mf*. Measure 317 has a dynamic marking of *mf*. Measure 318 has a dynamic marking of *mf*. Measure 319 has a dynamic marking of *mf*. Measure 320 has a dynamic marking of *mf*. Measure 321 has a dynamic marking of *mf*. Measure 322 has a dynamic marking of *mf* and a *rit.* marking. The piece ends with a double bar line and a repeat sign.

Oboe

# Missa Pastoralis Slovaca No.2 (Slovenská omša Vianočná) KYRIE

Marian Kittner 2018

Allegro ♩=110

Oboe

*f*

6

*f*

9

14

18

22

30

*f* *molto rit.*

## GLORIA

34 ♩=85

*2* *2*

38 *f*

Musical staff 38-43: Treble clef, key signature of one flat. Measures 38-43 contain a melodic line with slurs and a dynamic marking of *f* at the beginning.

44 **4**

Musical staff 44-45: Treble clef, key signature of one flat. Measure 44 has a whole rest. Measure 45 is a whole note chord with a **4** above it. Measure 46 continues the melodic line.

52 *p* *f*

Musical staff 52-57: Treble clef, key signature of one flat. Measure 52 has a whole rest. Measure 53 is a whole note chord with a *p* dynamic. Measure 54 is a whole note chord with a *f* dynamic. Measures 55-57 continue the melodic line.

58 *f* *f*

Musical staff 58-64: Treble clef, key signature of one flat. Measures 58-64 contain a melodic line with slurs and a dynamic marking of *f* at the beginning and middle.

65 **4**

Musical staff 65-72: Treble clef, key signature of one flat. Measure 65 has a whole rest. Measure 66 is a whole note chord with a **4** above it. Measures 67-72 continue the melodic line.

73 *p* *f* rit. . . . .

Musical staff 73-77: Treble clef, key signature of one flat. Measure 73 has a whole rest. Measure 74 is a whole note chord with a *p* dynamic. Measure 75 is a whole note chord with a *f* dynamic. Measures 76-77 continue the melodic line. A dashed line with "rit." above it spans from measure 75 to the end of the staff.

78 **A tempo** **17** **2** rit. . . . .

Musical staff 78-84: Treble clef, common time signature. Measure 78 has a whole rest. Measure 79 is a whole note chord with a **17** above it. Measure 80 is a whole note chord with a **2** above it. Measure 81 has a whole rest. Measures 82-84 continue the melodic line. A dashed line with "rit." above it spans from measure 81 to the end of the staff.

$\text{♩} = 90$   
**A tempo** rit. . . . . **A tempo**

98 **23** **4** *f*

Musical staff 98-127: Treble clef, key signature of one flat. Measure 98 has a whole rest. Measure 99 is a whole note chord with a **23** above it. Measure 100 has a whole rest. Measure 101 is a whole note chord with a **4** above it. Measures 102-127 continue the melodic line with a dynamic marking of *f* at the beginning.

128

Musical staff 128-133: Treble clef, key signature of one flat. Measures 128-133 contain a melodic line with slurs.

134 **4**

Musical staff 134-142: Treble clef, key signature of one flat. Measure 134 has a whole rest. Measure 135 is a whole note chord with a **4** above it. Measures 136-142 continue the melodic line.

143 *f*

Musical staff 143-147: Treble clef, key signature of one flat. Measures 143-147 contain a melodic line with slurs and a dynamic marking of *f* at the beginning.



## CREDO



V.S.

204 *f*  $\text{♩} = 80$  **12** **Più mosso** **11** **molto rit.**

**A tempo**

229 -  $\text{♩} = 65$  *f* *p*

235 *f*

241 *p* *f*

245 *p* *mf*

249

254

258 *p*

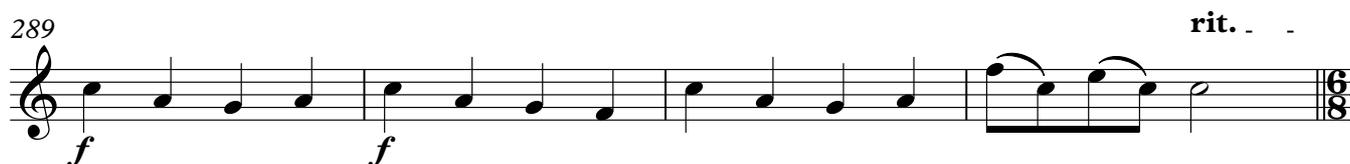
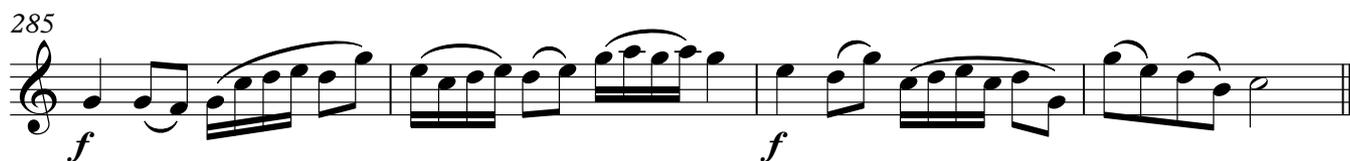
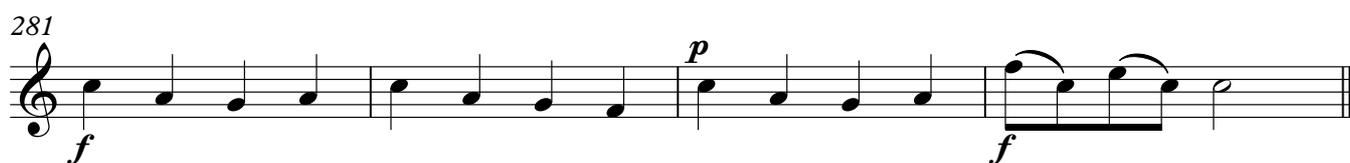
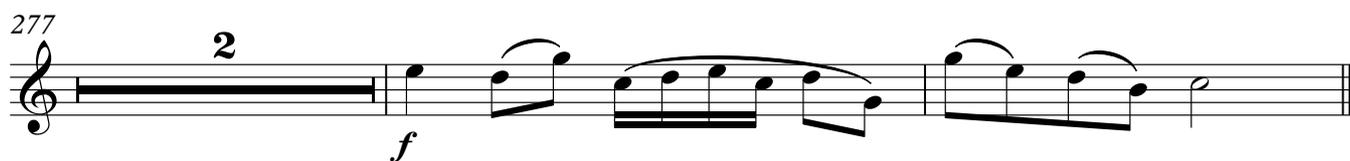
264 *f* *p* *mf*

267 **rit.** *f*

# SANCTUS

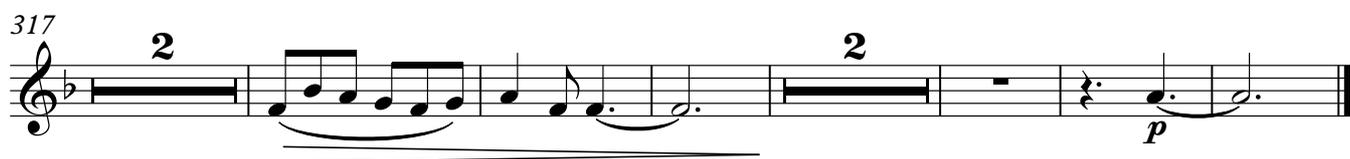
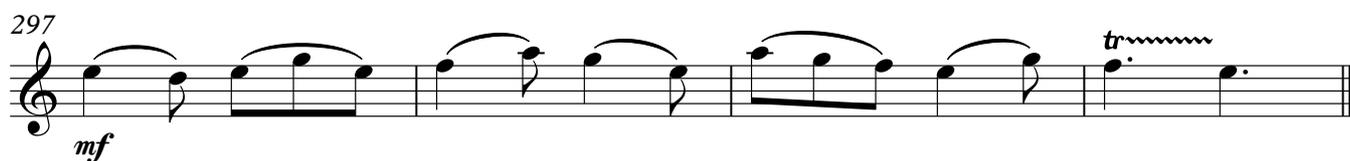
Andante

269 ♩=70



# AGNUS DEI

293 ♩=40

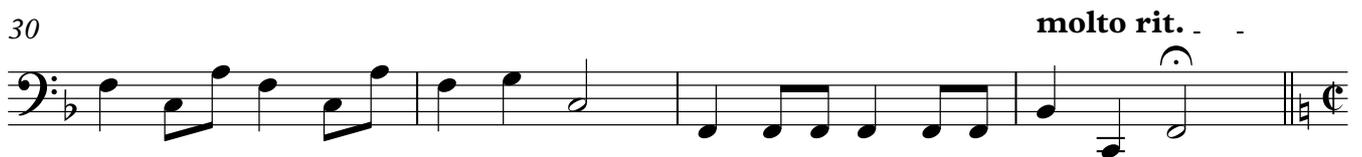
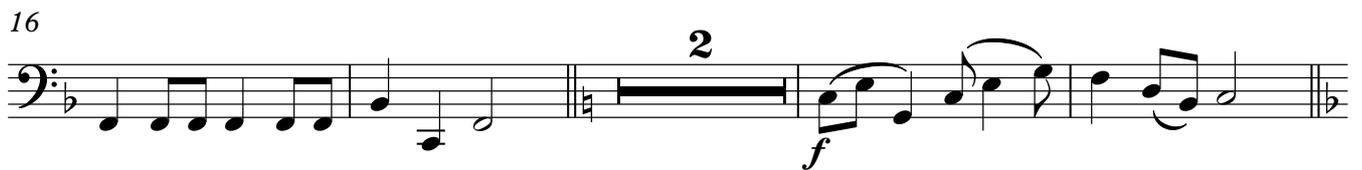
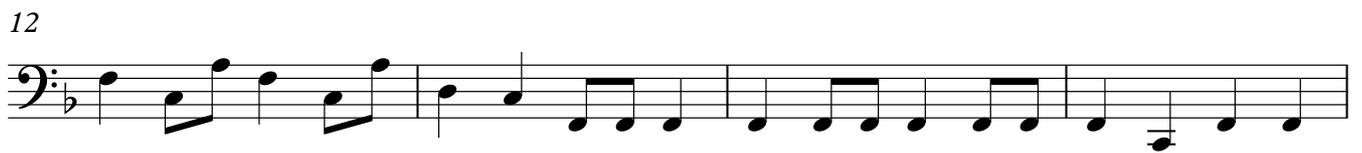


Bassoon

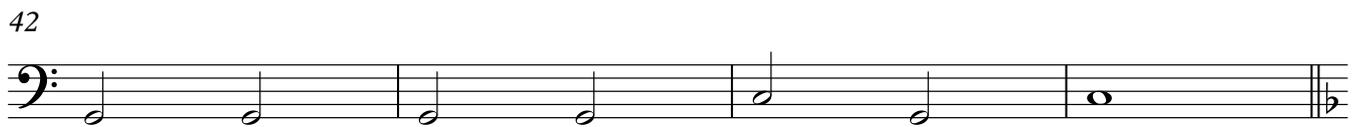
# Missa Pastoralis Slovaca No.2 (Slovenská omša Vianočná) KYRIE

Marian Kittner 2018

**Allegro** ♩=110



## GLORIA



50

Musical staff 50: Bass clef, key signature of one flat, eighth-note melody. Dynamics: *p*

56

Musical staff 56: Bass clef, key signature of one flat, eighth-note melody transitioning to whole notes. Dynamics: *f*

64

Musical staff 64: Bass clef, key signature of one flat, whole note rests followed by eighth-note melody. Measure rest: 4

73

Musical staff 73: Bass clef, key signature of one flat, eighth-note melody with dynamics *p* and *f*, and a fermata. Tempo: *rit.*

78 A tempo

Musical staff 78: Bass clef, common time signature, whole note rests. Measure rests: 17, 2. Tempo: *rit.*

$\text{♩} = 90$

98 A tempo

Musical staff 98: Bass clef, key signature of one flat, whole note rests followed by eighth-note melody. Measure rests: 23, 4. Dynamics: *f*. Tempo: *rit.* ... A tempo

128

Musical staff 128: Bass clef, key signature of one flat, eighth-note melody.

134

Musical staff 134: Bass clef, key signature of one flat, whole note rests followed by eighth-note melody. Measure rest: 4

141

Musical staff 141: Bass clef, key signature of one flat, eighth-note melody.

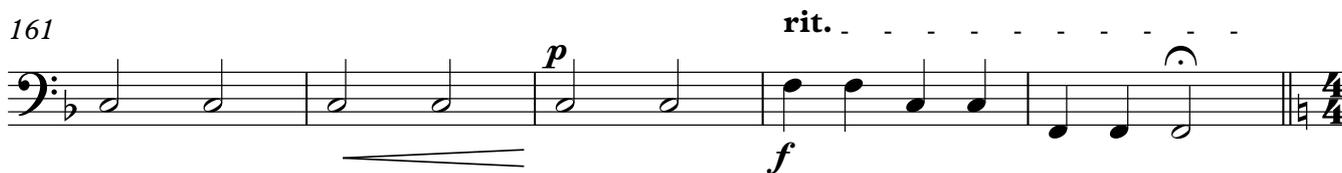
146

Musical staff 146: Bass clef, key signature of one flat, whole note rests.

154



161



## CREDO

166  $\text{♩} = 65$ 

172



178



185



190



194



199



204



## A tempo

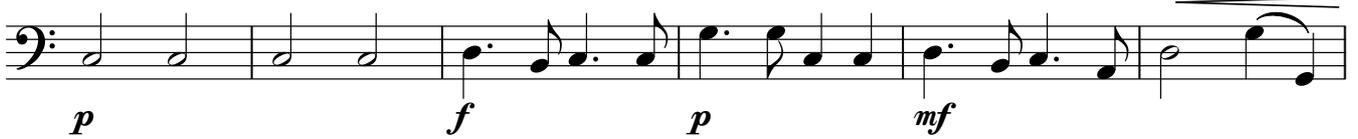
229 ♩=65



235



242



248



253



258



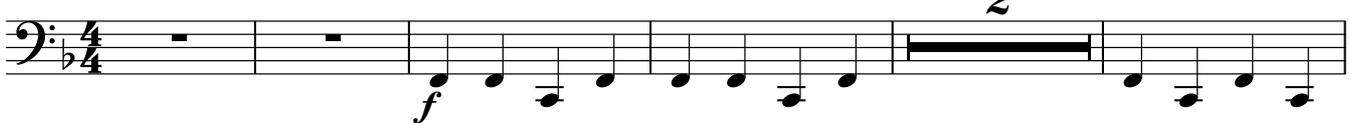
264



## SANCTUS

## Andante

269 ♩=70



276



285 *p* **2** *f*

291 rit.

293 ♩.=40 **AGNUS DEI** *p*

301 **8** **4** rit.

317 **7** *p*

Triangle  
Sleigh Bells

# Missa Pastoralis Slovaca No.2 (Slovenská omša Vianočná)

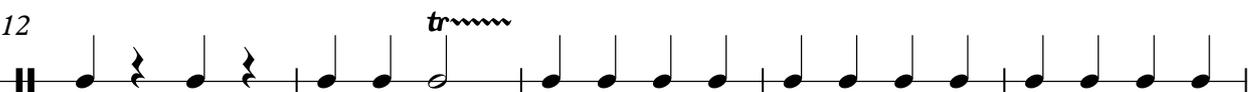
Marian Kittner 2018

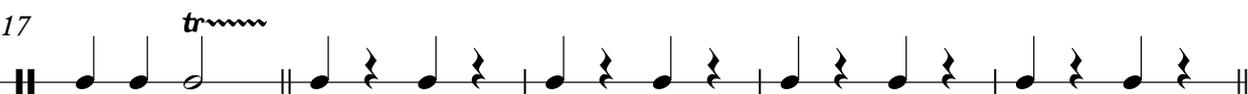
**Allegro** ♩=110

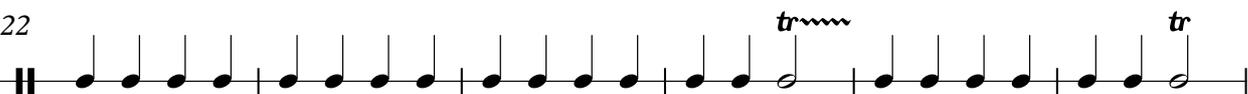
## KYRIE

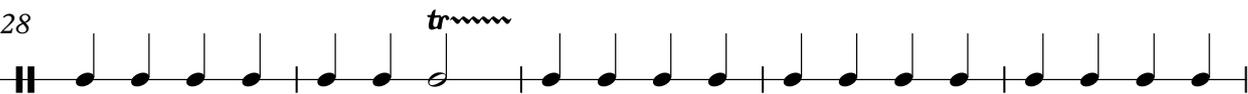
Sleigh Bells 

S.Bells 

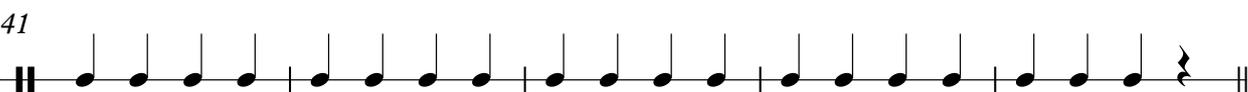
S.Bells 

S.Bells 

S.Bells 

S.Bells 

S.Bells 

S.Bells 

Tri. 

66 **rit.** . . . . **A tempo**

Tri. **10** **2** **17**

S.Bells **10** **2** **17**

95 **rit.** . . . .  $\text{♩} = 90$  **A tempo** **rit.** . . . .

Tri. **2** **23**

122 **A tempo**

S.Bells

127

S.Bells

131

S.Bells

134 **12** **8**

S.Bells

154 **rit.** . . . .  $\text{♩} = 65$

Tri. **10** **2**  $\frac{4}{4}$

# CREDO

167 **2** **16** **9**

Tri.

194 **rit.** . . . .  $\text{♩} = 80$

Tri. **9** **12**

217 **Più mosso** **11** **molto rit.** . . . .  $\text{♩} = 65$  **A tempo** **20**

Tri.

249 **9** **9** rit..  $\frac{4}{4}$

Tri.

**Andante**  
269  $\text{♩} = 70$  **7** **SANCTUS**

Tri.

S.Bells

280 **4**

Tri.

S.Bells

288 rit..  $\frac{6}{8}$  *tr*

Tri.

S.Bells

293  $\text{♩} = 40$  **2** **6** **8** **AGNUS DEI**

Tri.

309 **8** **7** **3** rit..

Tri.

Violin I

# Missa Pastoralis Slovaca No.2 (Slovenská omša Vianočná) KYRIE

Marian Kittner 2018

Allegro ♩=110

1

*mf*

5

*f*

8

*f* 3

14

16

18

*mf*

22

*p* *f*

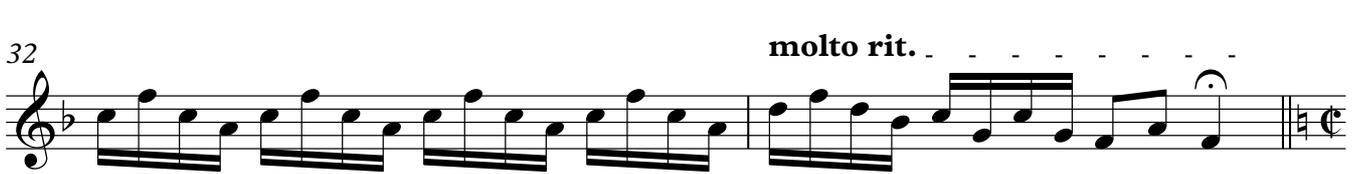
24

*f* 3

29



32



*molto rit.*

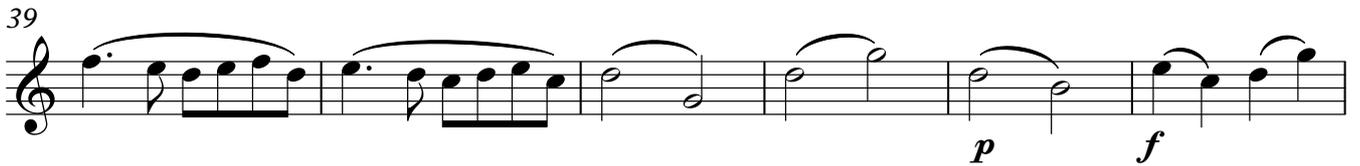
# GLORIA

34  $\text{♩} = 85$



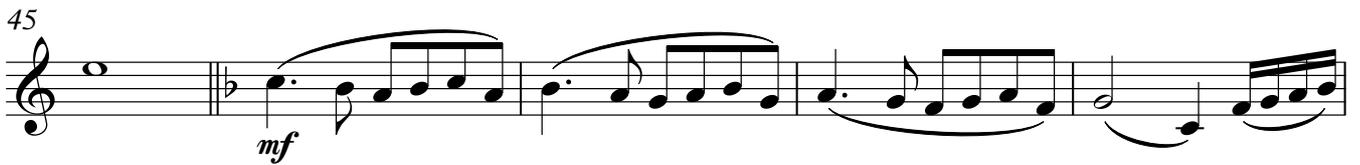
*f*

39



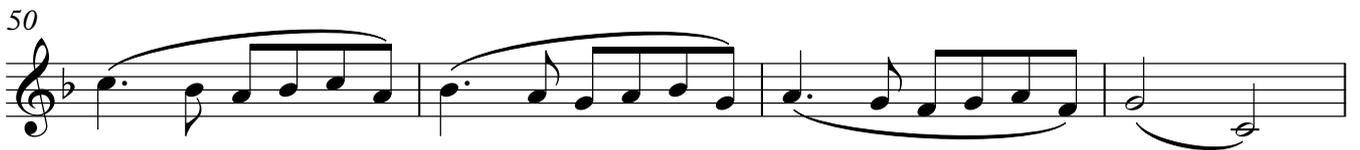
*p* *f*

45

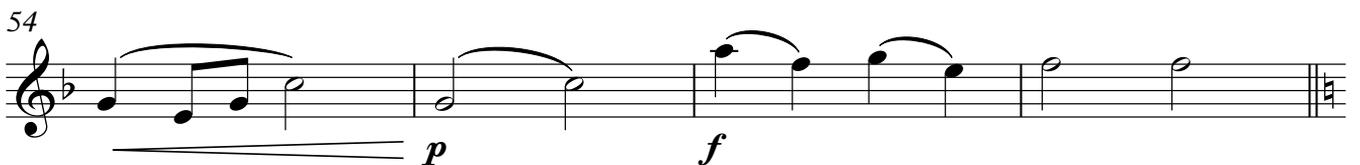


*mf*

50

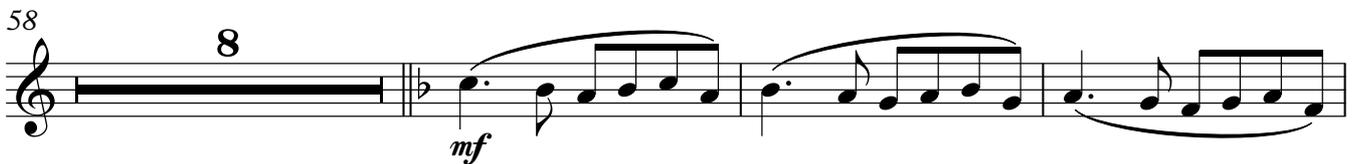


54



*p* *f*

58



8

*mf*

69



73



*p* *f* *rit.*

78 **A tempo**



84



90



95



**A tempo**

98  $\text{♩} = 90$



104



110



116



122 - **A tempo**

**f**



127



V.S.

133

*mf*

138

142

146

8

*mf*

157

161

*p* *rit.* *f*

## CREDO

166

*f*  $\text{♩} = 65$  *tr*

171

*tr* 4

180

*tr* #

185

190

194

199

204

209

213

217 **Più mosso**

222

**molto rit.**  $\text{♩} = 65$   
**A tempo**

227

V.S.

233 *p* *f* *tr* 4

242 *p* *f* *p* *mf*

247 *tr*

253

257

262 *p* *f* *p*

266 *mf* *rit.* *tr* *f*

Andante

# SANCTUS

269 ♩=70 *mp* *f*

273 2

277 *p*

281 *f* *p* *tr*

284 *f* *p*

288 *f* *tr*

291 *rit.*

# AGNUS DEI

293  $\text{♩} = 40$  *mf* *mf*

300 *mf*

304

309 *mf* *mf*

315 *rit.*

320 *p* *pp*

Violin II

Missa Pastoralis Slovaca No.2  
(Slovenská omša Vianočná)

Marian Kittner 2018

Allegro ♩=110

KYRIE

Musical notation for measures 1-3. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a dynamic marking of *f*. Measure 2 has a dynamic marking of *mf*.

Musical notation for measures 4-6. Measure 4 is marked with the number 4. Measure 6 has a dynamic marking of *f*.

Musical notation for measures 7-12. Measure 7 is marked with the number 7. Measure 12 ends with a triplet of notes marked with the number 3.

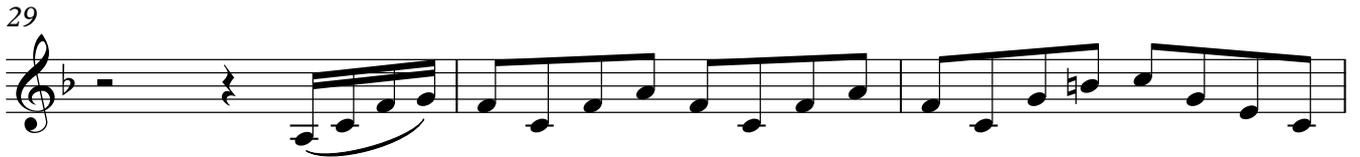
Musical notation for measures 13-16. Measure 13 is marked with the number 13. Measure 14 begins with a fermata.

Musical notation for measures 17-21. Measure 17 is marked with the number 17. Measure 18 has a dynamic marking of *mf*. Measure 21 ends with a double bar line.

Musical notation for measures 22-23. Measure 22 is marked with the number 22. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *f*.

Musical notation for measures 24-25. Measure 24 is marked with the number 24. Measure 25 ends with a triplet of notes marked with the number 3.

29



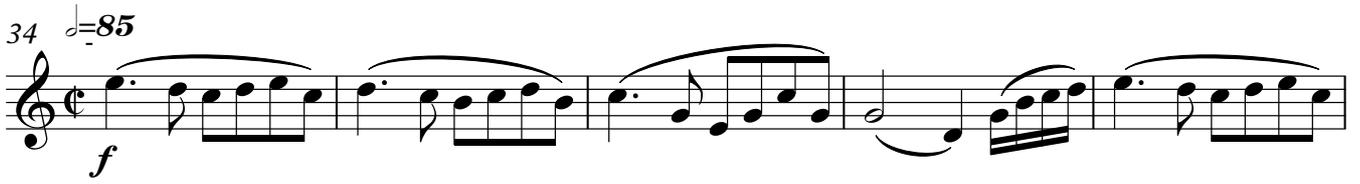
32



*molto rit.*

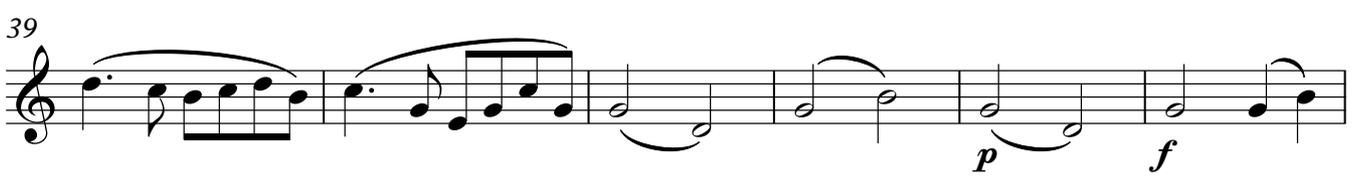
# GLORIA

34  $\text{♩} = 85$



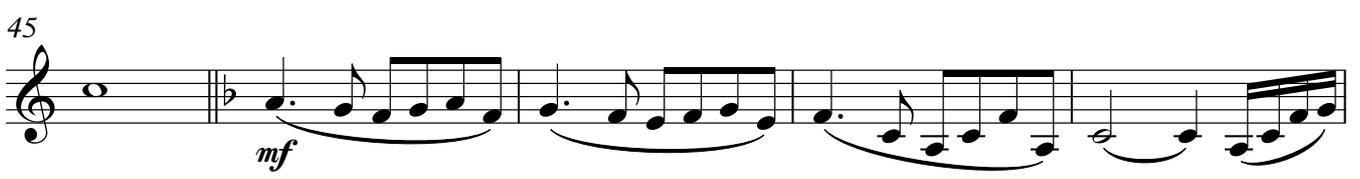
*f*

39



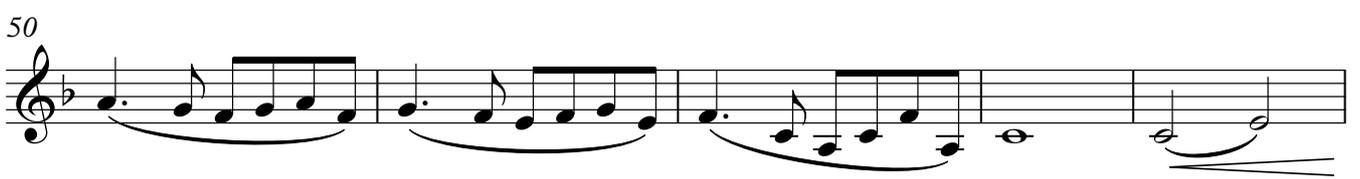
*p* *f*

45

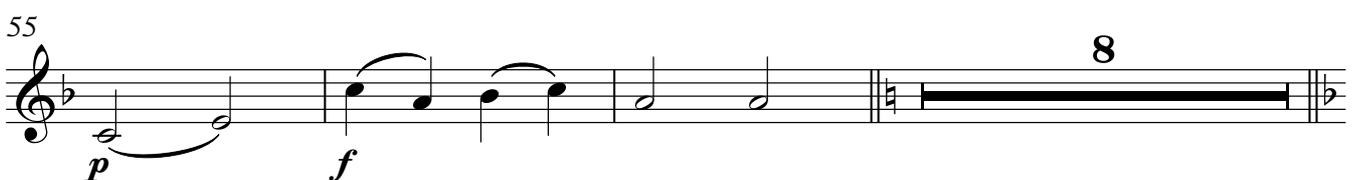


*mf*

50

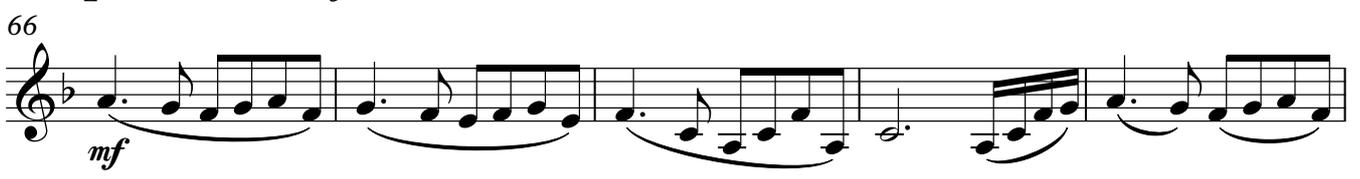


55



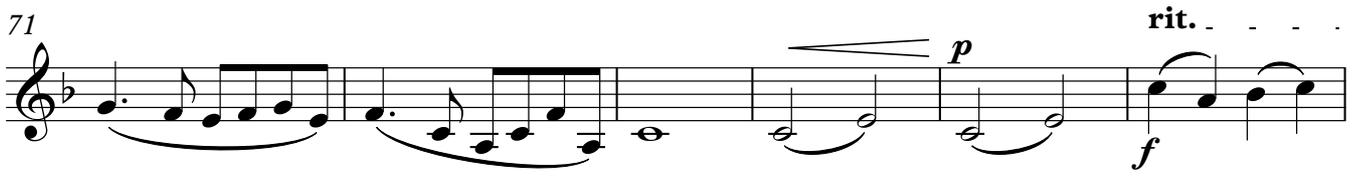
*p* *f* 8

66



*mf*

71



*p* *f* *rit.*

77



*A tempo*

83

89

95

rit. . . . .

98 **A tempo** ♩=90

104

111

117

rit. . . . .

122 **A tempo**

*f*

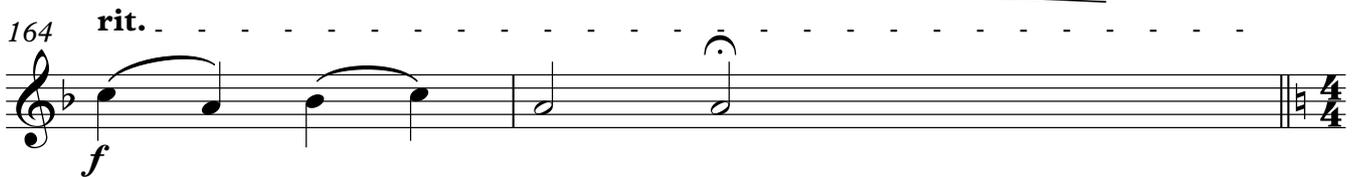
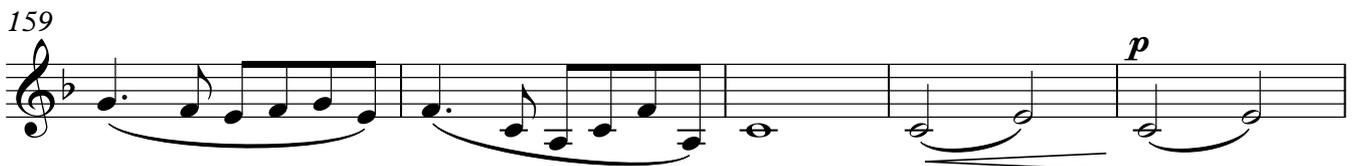
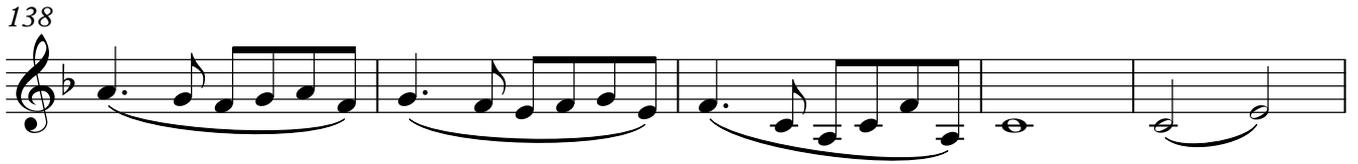
127

*p* *f*

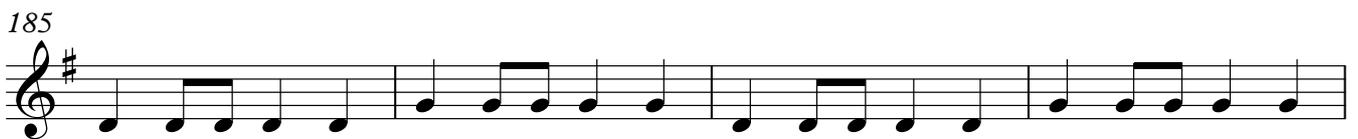
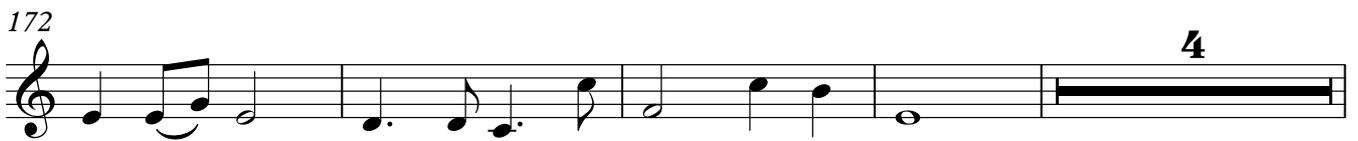
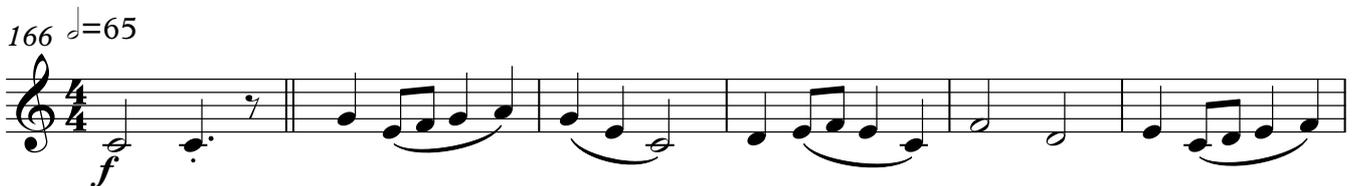
133

*mf*

V.S.



## CREDO





242

247

253

258

263

## SANCTUS

Andante

269 ♩=70

276

281

285

289 rit. . .

*f*

# AGNUS DEI

293 ♩=40

*mf*

298

*mf*

303

*mf*

309

*mf* *mf* *mf*

317

*mf*

rit. . . . .

321

*p*

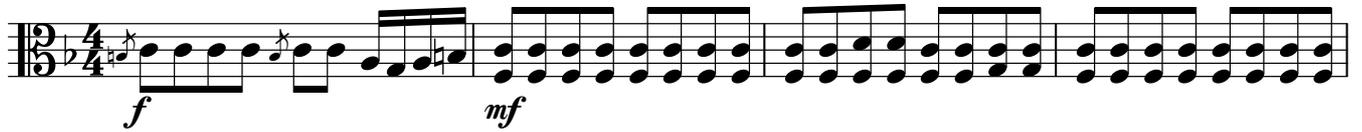
Viola

Missa Pastoralis Slovaca No.2  
(Slovenská omša Vianočná)  
KYRIE

Marian Kittner 2018

Allegro ♩=110

5



9



13



18



22



26



30



34



GLORIA



40

*p*

44

*f* *mf*

49

53

*p* *f*

58

8 *mf*

69

73

*p* *f* rit.

78 **A tempo**

85

92

rit.



154

Musical staff 154-157: Treble clef, 3/8 time signature, key signature of one flat. The music consists of a continuous eighth-note melody with slurs over groups of four notes. A dynamic marking of *f* is placed below the first measure.

158

Musical staff 158-161: Treble clef, 3/8 time signature, key signature of one flat. The music continues with the eighth-note melody and slurs.

162

Musical staff 162-165: Treble clef, 3/8 time signature, key signature of one flat. The music continues with the eighth-note melody. A dynamic marking of *p* is placed above the second measure, and a dynamic marking of *f* is placed below the fourth measure. A *rit.* marking with a dashed line is placed above the staff. The staff ends with a double bar line and a 4/4 time signature.

# CREDO

166  $\text{♩} = 65$

Musical staff 166-171: Treble clef, 3/4 time signature, key signature of one flat. The music begins with a half note followed by a quarter rest, then a melody of eighth notes with slurs. A dynamic marking of *f* is placed below the first measure.

172

Musical staff 172-181: Treble clef, 3/8 time signature, key signature of one flat. The music consists of chords and eighth notes. A **4** marking is placed above the staff, indicating a four-measure rest.

182

Musical staff 182-187: Treble clef, 3/8 time signature, key signature of one flat. The music consists of chords and eighth notes.

188

Musical staff 188-192: Treble clef, 3/8 time signature, key signature of one sharp. The music consists of chords and eighth notes. A dynamic marking of *p* is placed below the second measure, and a dynamic marking of *f* is placed above the fifth measure.

193

Musical staff 193-197: Treble clef, 3/8 time signature, key signature of one sharp. The music consists of chords and eighth notes.

198

Musical staff 198-203: Treble clef, 3/8 time signature, key signature of one sharp. The music consists of chords and eighth notes. Dynamic markings of *p*, *f*, and *p* are placed above the first, third, and fourth measures respectively. A dynamic marking of *mf* is placed below the sixth measure. A *rit.* marking is placed above the seventh measure.

204 *f*

Musical staff 204-208: Treble clef, 3/8 time signature, key signature of one sharp. The music consists of chords and eighth notes. A dynamic marking of *f* is placed above the first measure. A tempo marking of  $\text{♩} = 80$  is placed above the second measure. The staff ends with a double bar line.

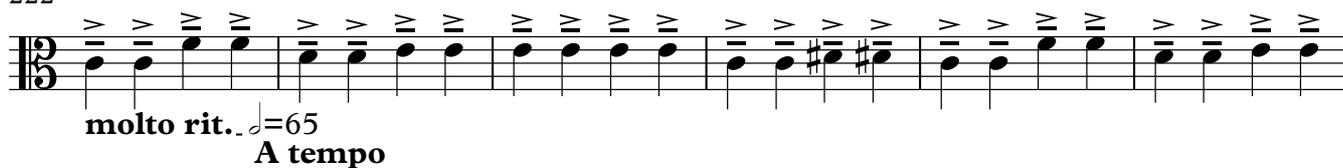
210



216

**Più mosso**

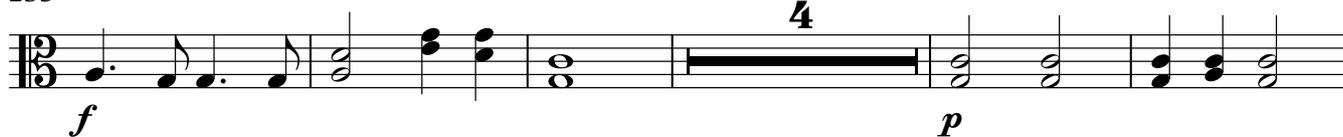
222



228



235



244



249



254



258



264



V.S.

Andante

# SANCTUS

269 ♩=70

*f*

276

*p*

281

*f* *p* *f*

285

*p*

289

*f* rit.

# AGNUS DEI

293 ♩=40

*p*

301

*mf*

309

*mf* *mf*

316

rit.

321

*p* *pp*

Violoncello

# Missa Pastoralis Slovaca No.2 (Slovenská omša Vianočná)

Marian Kittner 2018

Allegro ♩=110

## KYRIE

Violoncello

*f* *mf*

4

*mf*

8

13

18 pizz. arco

*mf* *f*

22 arco

*p* *f* *f*

26

30 molto rit.

34 ♩=85

## GLORIA

*f*

V.S.

40

Musical staff 40-45: Bass clef, key signature of one flat. Measures 40-45. Dynamics: *p* (measures 43-44), *f* (measures 44-45).

46

Musical staff 46-51: Bass clef, key signature of one flat. Measures 46-51. Dynamics: *mf* (measures 46-51).

52

Musical staff 52-57: Bass clef, key signature of one flat. Measures 52-57. Dynamics: *p* (measures 52-54), *f* (measures 54-57).

58

Musical staff 58-69: Bass clef, key signature of one flat. Measure 58: **8** (octave sign). Measures 59-69. Dynamics: *mf* (measures 59-69).

70

Musical staff 70-75: Bass clef, key signature of one flat. Measures 70-75. Dynamics: *p* (measures 70-75).

76

**rit.** . . . . . **A tempo**

Musical staff 76-81: Bass clef, key signature of one flat. Measure 76: *f*. Measure 77: fermata. Measure 78: key signature change to natural. Measures 79-81. Dynamics: *f* (measures 76-77).

82

Musical staff 82-88: Bass clef, key signature of one flat. Measures 82-88.

89

Musical staff 89-94: Bass clef, key signature of one flat. Measures 89-94.

95

**rit.** . . . . .

Musical staff 95-97: Bass clef, key signature of one flat. Measures 95-97.

**A tempo**

98 ♩=90

Musical staff 98-103: Bass clef, key signature of one flat. Measures 98-103.

105



112



119

rit. . . . A tempo



126



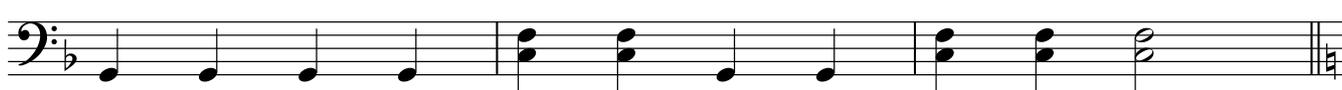
132



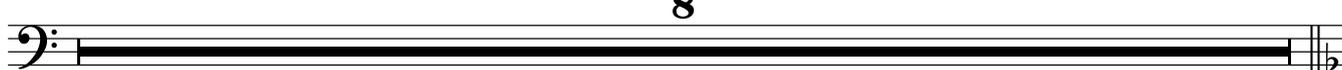
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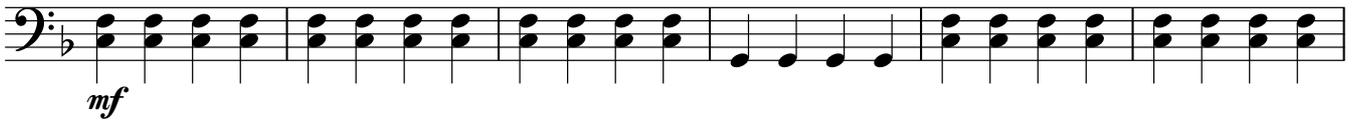
143



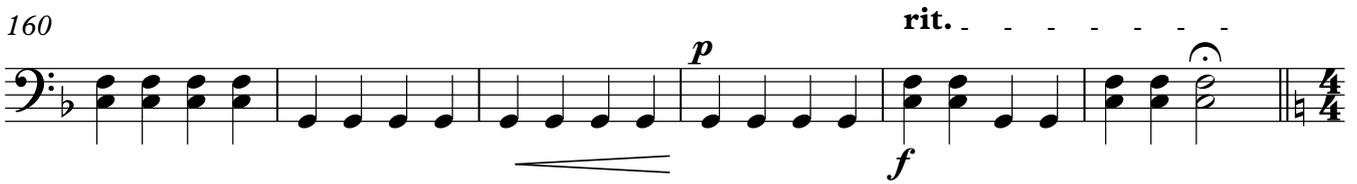
146



154



160



## CREDO

166  $\text{♩} = 65$ 

172



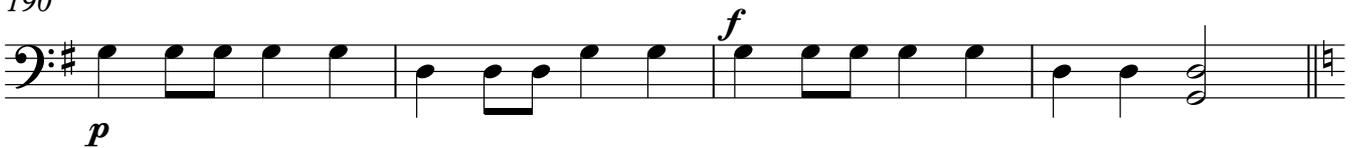
180



185



190



194



199

204 *f*

210



216

**Più mosso***mf*

222

**molto rit.**  $\text{♩} = 65$   
**A tempo**

228

*f**p*

235

*f**p*

244

*f**p**mf*

249



254



258



263

*f**mf**f***rit.**

V.S.



Contrabass

# Missa Pastoralis Slovaca No.2 (Slovenská omša Vianočná)

Marian Kittner 2018

Allegro ♩=110

## KYRIE

4

*mf*

9

13

18 *pizz.* *mf* *pizz.*

22 *arco* *f*

28

32 *molto rit.*

## GLORIA

34 ♩=85

38

Musical staff 38-43: Bass clef, key signature of one flat (Bb). The staff contains six measures of eighth-note patterns. The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. A dynamic marking of *p* (piano) is placed at the end of the staff.

44

Musical staff 44-49: Bass clef, key signature of one flat. The staff contains six measures. The first two measures are in 4/4 time, followed by a double bar line. The next four measures are in 3/4 time. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed below the staff.

50

Musical staff 50-54: Bass clef, key signature of one flat. The staff contains five measures of eighth-note patterns. A hairpin crescendo symbol is placed below the staff.

55

Musical staff 55-57: Bass clef, key signature of one flat. The staff contains three measures. The first measure is in 4/4 time, and the next two are in 3/4 time. Dynamic markings of *p* and *f* are placed below the staff.

58

Musical staff 58-69: Bass clef, key signature of one flat. The staff contains twelve measures. The first measure is a whole rest with an '8' above it. The following eleven measures are eighth-note patterns in 3/4 time. A dynamic marking of *mf* is placed below the staff.

70

Musical staff 70-75: Bass clef, key signature of one flat. The staff contains six measures of eighth-note patterns. A hairpin crescendo symbol is placed above the staff, and a dynamic marking of *p* is placed below the staff.

76

Musical staff 76-88: Bass clef, key signature of one flat. The staff contains twelve measures. The first five measures are in 4/4 time with a dynamic marking of *f*. A hairpin crescendo symbol is above the staff. A double bar line is followed by a common time signature (C) and a whole rest with an '8' above it. The final six measures are in 3/4 time.

89

Musical staff 89-94: Bass clef, key signature of one flat. The staff contains six measures of eighth-note patterns.

95

Musical staff 95-97: Bass clef, key signature of one flat. The staff contains three measures of eighth-note patterns. A hairpin decrescendo symbol is above the staff, and a dynamic marking of *rit.* (ritardando) is placed below the staff.

**A tempo**

98 ♩=90

Musical staff 98-103: Bass clef, key signature of one flat. The staff contains six measures of eighth-note patterns.

105



112



119

rit. . . . A tempo



128



134



140



146



154

Musical staff 154-159: Bass clef, key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

160

Musical staff 160-163: Bass clef, key signature of one flat. The music continues with the eighth-note pattern. The dynamic marking *p* is placed above the final measure. A hairpin crescendo symbol is located below the staff.

164 rit. . . . .

Musical staff 164-165: Bass clef, key signature of one flat. The music concludes with a half note. The dynamic marking *f* is placed below the first measure. The piece ends with a double bar line and a 4/4 time signature.

# CREDO

166 ♩=65

Musical staff 166-172: Bass clef, 4/4 time signature. The music begins with a half note followed by a quarter rest, then a two-measure rest. The dynamic marking *f* is placed below the first measure.

173

Musical staff 173-181: Bass clef, 4/4 time signature. The music continues with eighth notes and a four-measure rest. The dynamic marking *f* is placed below the first measure.

182

Musical staff 182-187: Bass clef, 4/4 time signature. The music changes key signature to one sharp (F#) and consists of eighth notes. The dynamic marking *f* is placed below the first measure.

188

Musical staff 188-192: Bass clef, key signature of one sharp. The music continues with eighth notes. The dynamic marking *p* is placed below the first measure.

193

Musical staff 193-199: Bass clef, key signature of one sharp. The music includes a three-measure rest. The dynamic marking *p* is placed above the first measure.

200

Musical staff 200-203: Bass clef, key signature of one sharp. The music concludes with a half note. The dynamic marking *f* is placed below the first measure, and *rit. .* is placed above the final measure.

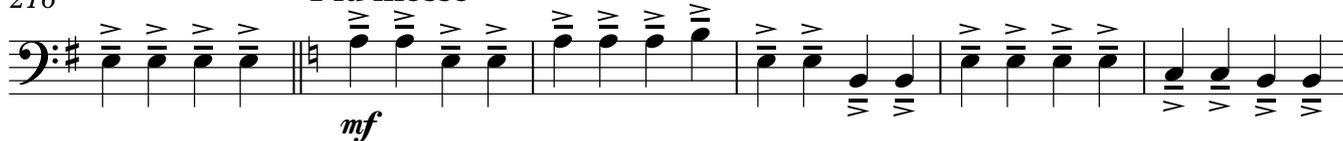
204

Musical staff 204-209: Bass clef, key signature of one sharp. The music consists of chords with accents. The tempo marking ♩=80 is placed above the first measure. The dynamic marking *f* is placed below the first measure.

210



216

**Più mosso**

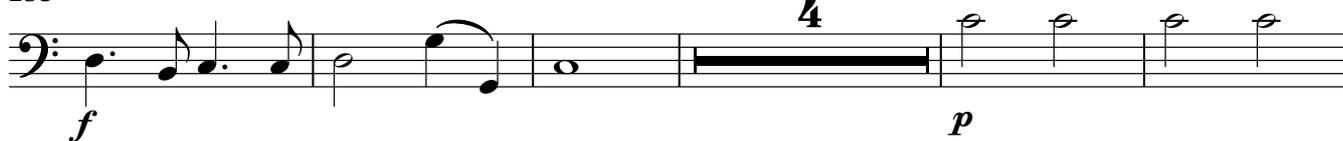
222

**A tempo**

228

**molto rit.**  $\text{♩} = 65$ 

235



244



249



254



258



261 *p* *f* *p*

266 *mf* *rit.* *f*

Andante

# SANCTUS

269 ♩=70

*f* **2**

276 **4** *f* *p* *f*

285 *pizz.* *pizz.*

289 *arco* *f* *rit.*

# AGNUS DEI

293 ♩=40

*p*

301 **4** *pizz.* *f*

309 *arco* *mf* *mf* *rit.*

317 **3** *p* *pp*