

Ave Verum

Marian Kittner 2015

Adagio

Soprano Solo

Piano

Adagio

p

S. Solo

Pno.

5 *mf*

A - ve ve - rum Cor - pus na - tum de_ Ma - ri - a Vir - gi - ne. Ve - re pas sum

10

S. Solo

Pno.

im - mo - la tum in__ cruce - pro ho - mi - ne.

14

S. Solo

S.

A.

T.

B.

Pno.

Cu ius la -tus_ per fo ra -tum un da flu xit et san guine

Cu ius la -tus_ per fo ra -tum un da flu xit san guine

Cu ius la -tus_ per fo ra -tum un da flu xit san guine

Cu ius la -tus_ per fo ra -tum un da flu xit san guine

Cu ius la -tus_ per fo ra -tum un da flu xit san guine

Cu ius la -tus_ per fo ra -tum un da flu xit san guine

mf

mf

mf

mf

mf

Copyright ©Marian Kittner 2015

19

S. Solo

S.

A.

T.

B.

Pno.

The musical score consists of six staves. The top four staves represent the vocal parts: Soprano Solo (S. Solo), Soprano (S.), Alto (A.), and Tenor (T.). The bottom two staves represent the piano (Pno.). The vocal parts sing a hymn tune with lyrics in Latin. The piano part provides harmonic support with sustained notes and chords. The music is in common time, with a key signature of three flats. Measure 19 begins with a forte dynamic. The vocal parts sing "es -to -no -bis____ prae gus -ta -tum____ in mor tis e - xa -mi -ne, in". The piano part continues its harmonic support throughout the measure.

23

S. Solo S. A. T. B.

in mor-tis e - xa - mi - ne

Pno.

FINE

rit..

28

Pno.